

art goes science IV

collaboration, co-elaboration

Marica Radojčić and Gertrude Moser-Wagner



Exhibition: LET&POJ / FLY&SING

Opening Reception: May 6th, 2011 at 7:00 pm

Svetozar Marković University Library, Belgrade
11000 Belgrade, Bulevar Kralja Aleksandra 71

Welcome: Bogoljub Mazić, Nicolaus Keller

Introduction: Ivana Benović, Simona Ognjanović

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austrian cultural forum ^{beg}



Co-elaboration or Blowing-up the Process from the Middle

A crossing of geographic boundaries, but also a line of flight between sculpture and theoretical mathematics. Between objects, materials, and physical spaces and abstract processes of thought, processual formalizations, and speculative intuitions. Between two creative and experimental practices, which, as Deleuze and Guattari teach us, both define their operative plane – that is, the plane on which their respective problems are expressed – at the edge of Chaos. Mathematics sets borders and defines variables, and subsequently relates the two parameters in terms of functions. Sculpture materializes sensations: it molds vitality out of matter, expresses its heaviness, allows its lightness to become palpable.

What happens when a concomitant process of creation is set in motion? A *relation* between two divergent practices emerges. What is a relation? It is not a matter of driving two

epistemological fields operating according to different rules towards a possible convergence in vague similarities or loose metaphors. Instead, it is a question of grasping the process from the middle. To conceive the locus of an encounter between two cultures, two epistemologies, and two friends as an event out of which the conditions for the establishment of a *new* problem might arise. It is a gesture through which a new field of potential action is determined. A throw of a ball that contributes towards problematizing the boundaries of contemporary epistemological relations. But also a challenge to re-conceive the relation between abstract thought and material experimentation not as a dichotomy, but as heterogeneous practices concurrent with a wider process of collective creation. It is an engagement in the adventure of a new flight and an attempt to sing another song.

Claudia Mongini





4



5



6



7

```
curve -d 1 -p 0 1 0 -p 0 -4 0 -k 0 -k 1 ;
curve -d 1 -p 0 0 0 -p 0 -4 0 -k 0 -k 1 ;
```

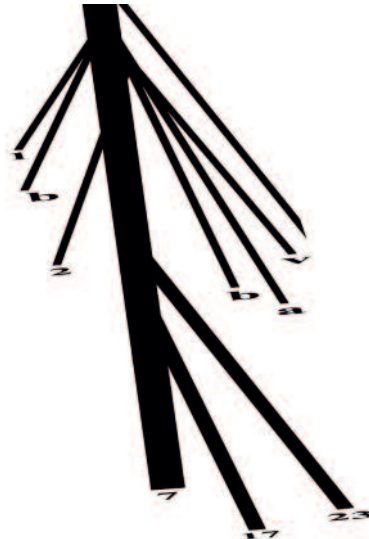
EXPRESSIONS

```
expression1: desnoKriilo.rotateZ=90*abs(sin(time))
expression2: levoKriilo.rotateZ=-90*abs(sin(time))
expression3: ptica.translateY=10*time
```

8



9



10

PHOTOS FRONT:

1 **GMW:** trade winds, video still, 2010

2 **MR:** white dove, 2008

(or: regards from Tesla)

3 **MR:** mathematical tree, computer graphic on photo, 2009

PHOTOS BACK:

4 **MR:** curiosity, 2009

5 **GMW:** above, 2008

6 **GMW:** Auring, NÖ-Viertelfestival, 2009

7 **GMW:** ASIATOPIA10, Performance in Bangkok, 2008

8 **MR:** flying-formula, 2011

9 **GMW:** plot poems, series, Galerie Splitter Art, Vienna, 2010

10 **MR:** mathematical tree, computer graphic, 2009

Marica Radojčić [MR] (1943) born in Novi Karlovci, Serbia, lives and works in Belgrade. Ph.D. in mathematics from the University of Belgrade. Fulbright award for mathematics for the academic year 1985/86, which she spent at the Courant Institute, New York University. Works as an artist, scientist and producer and was professor at the Faculty of Mathematics and University of Art, both in Belgrade. <http://www.matf.bg.ac.rs/~marica/> <http://my.beocity.net/~umna/>

Gertrude Moser-Wagner [GMW] (1953) born in Styria, Austria, lives and works in Vienna. Studied sculpture at the Academy of Fine Arts in Vienna (Mag.art, 1981) where she taught for a number of years. Works with video, sculpture, and conceptual text as well as interventions in public space and communication projects realized in collaboration with other artists and scientists. <http://www.moser-wagner.com>

Claudia Mongini (1972) born in Turin, Italy, lives and works in Vienna. Studied physics at the University of Turin, continued postgraduate studies in biophysics, philosophy and fine art at the University of Vienna (Ph.D., Mag.art). Works with video, installations, sculpture, and writing as a conceptual artist addressing the boundaries between science and art. <http://www.claudiamongini.net>

The interdisciplinary project FLY&SING will expand into a second exhibition in Prague, at Školska 28 Gallery & Open Studios, May 2012, involving more artists and scientists from other countries.